



Strike Five Films



Writer, Director, Producer, Artist

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Film, TV, Fashion



## WE ARE STRIKE FIVE.

We believe in telling authentic stories with people of color at its core. Our stories are crafted from a place of passion, authenticity and extreme creativity.

**DIGITAL LOOK**

The 11s in the logo are based on an old time digital clock. Film is widely digital, so I wanted to pay homage to advent of digital characters.

**GOING UP**

I like the idea of going up and being the best you can possibly be. The tips on the 11s represent striving to be our very best.

**STRIKING OUT**

I'm self taught so I've encountered my fair share of trial and error (Strike Out's) during my film journey. I also feel that in my life I've struck out time and time again. The idea behind Strike Five Films is even if you Strike Out you need to pick yourself up, dust off and get back to swinging!

**11:11**

The Strike Five Films logo is the number 11:11. I chose this as the base of the logo because the 11 is a "master number" which signifies intuition, insight, and enlightenment.

FOUNDER | STRIKE FIVE FILMS



Jayson Johnson is a Christian filmmaker/artist from the Chicagoland area. He started Strike Five Films after producing two Bollywood films and six shorts. Since then Jayson's projects have gone on to appear in over 40 film festivals winning six times.

<http://jaysonjohnsonproducer.weebly.com/>



# SELECTED FILMS | STRIKE FIVE FILMS

## LIFELINE

“Lifeline” is a short film produced by Strike Five Films and Fernando Pereira productions. To date, the film has screened at nine film festivals and has drawn interest from non-profit agencies Mission 22 and the Napa County Suicide Prevention Council.

“Lifeline” was shot on location in Richmond, CA with a budget of \$10,000.





## SELECTED FILMS | STRIKE FIVE FILMS - (CONT).

### REDRESS

"Redress" is a short film written, produced and directed by Jayson Johnson for Strike Five Films.

"Redress" premiered at the Los Angeles Cinefest and has since screened at seventeen festivals.

"Redress" was shot on location in Oakland and Berkeley, CA for a budget of \$12,500 dollars raised on the crowdfunding platform Kickstarter.





## SELECTED FILMS | STRIKE FIVE FILMS - (CONT).

### ALL WHO ARE WEARY

“All Who Are Weary” is an experimental film written, produced and directed by Jayson Johnson for Strike Five Films in early 2019. To date, “All Who Are Weary” has screened at two film festivals with several more opportunities in the near future. The film has drawn interest from Risk TV and several other VOD outlets.

“All Who Are Weary” was shot at Albany Bulb in Albany, CA for with a budget of just two-hundred dollars.





## FASHION | STRIKE FIVE FILMS

Strike Five clothing line is a streetwear brand inspired by filmmakers for filmmakers. Our marketing strategy is to position our brand with prominent filmmakers while on-set during film production.





## PRESS/MEDIA | STRIKE FIVE FILMS

Since 2016, our films have been covered by several news articles, podcasts, and magazines. Below is a listing of some of the publications and media outlets who've covered our projects.

